THE HOLO ZONE

An Unofficial Hololive Zine

FOREWORD

Hello everyone! Welcome to The Holo Zone zine!

The Holo Zone is a non-profit digital fanzine to commemorate the day Cover consolidated its Hololive, INNK Music and Holostars agencies into the unified Hololive Production brand. Hence, this project aims to use this chance to show the fans' love and appreciation to as many idols in Hololive Production as possible.

Anyone is free to participate in the project and can contribute by making fanart or writing messages. There is also no specific theme, so everyone is free to share their love and experiences in their own unique way.

So without further ado, please enjoy!

CONTRIBUTORS

Akupuff

Twitter: @Akupuff

CONTRIBUTORS

EarthH2408

Twitter: @tanapus_2408

Shhhh.. Are you lost?

DL

Twitter: @cmwzzz5

Random MioFa / Nakiri-gumi

Mama Mio's calm & motherly aura is what got me into Hololive. Her singing and ukulele playing never fails to warm the cockles of my heart, especially with her rendition of "Hajimete No Chuu". It was because of her, I also got introduced to Ayame and their interactions were just too adorable! I hope they continue to do well!

CONTRIBUTORS

黒翼

Twitter: @KEN54589519

Thank you hololive member for giving the happy and sad moment in my life. I will always love them.

Requiem

Twitter: @OverRequiem, Instagram: Roadflash_

Cassius

Twitter: @cassthejamjar, Pixiv: pixiv.net/en/users/58463645

fren!

CONTRIBUTORS

Kumi

Twitter: @kumi_yada

"約二年前にころねを見て、初めてホロライブに触れました。もうそんなに時間が経ったのか。最初は日本語を上達させるためでしたが、しばらくすると学習に集中できなくなりました。今では、ころねを見るのが楽しいだけです。もちろん他の女も…でもおかころは最高です ＼(*^ω^*)／"

Byong

Twitter: @byongbyongbyong

BG

Recently enjoyed her MC streams.

CONTRIBUTORS

meowtin

Twitter: @m3owtin

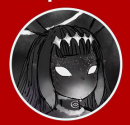
#TMT

Hidden Secrets

I've only started going into VTubers recently through HoloEN. At first, I only saw them as "cute anime streamer girls", but eventually, I was further charmed by their personalities and interactions with one another. They never fail to interest me with how dedicated they are to producing quality content. I certainly don't regret falling into this hole and hope to see more of them.

EarthH2408

Twitter: @tanapus_2408



CONTRIBUTORS

Cassius

Twitter: @cassthejamjar, Pixiv: pixiv.net/en/users/58463645

The dual representation of humanity, Hope and Despair, Light and Darkness, Justice and Injustice, the Angel and the Demon, I present to you, IRYS.

Just a fan

Twitter: @Jacketo6

This is gonna be cheesy as hell but I want to thank MASS and the whole Hololive Community more than anything. You guys helped me a lot through a difficult time in my life, felt like just giving up on everything, feeling useless and being insecure on everything I did or liked, until I found this rabbit hole. The first days were the times were I would finally stop crying and laugh again, I started having an interest on something and had a reason to wake up the next day, I finally wanted to be happy again. Then I had the courage the join in one of the Discord servers and talk to people, and it was great, seeing people's enthusiasm in Hololive, how attached they are to the Idols, and how far they can get just to show love and appreciation for them. They've inspired me to take my creativity and put it to use, it was hard but satisfying knowing that there's people interested in your ideas, they were very welcoming and really wholesome to be honest. Thanks guys, for everything, even the little things helped me to get through my days, you're all awesome.

CONTRIBUTORS

ZappleCat

"Hello. Hello. HELLOOO. Can you hear me? Is the volume good? Daijoubu? Ok, ok."

This isn't a heartfelt letter or story. It is an opinion and a journey and MANY thanks and afterthoughts.

It has become my near-daily ritual to try to be there for the "WAH! Good morning, afternoon, evening! Hello~" or the "ORUKA PORUKA?!?!" -- and I'm more than fine with that. The year has gone too slow AND too quick; I haven't spent enough time and I've spent too much time immersing myself in Hololive content and interacting with folks I've connected with through this community.

When Korone and Coco's videos rolled into my friend circles, I couldn't get enough of them clips. Suddenly, I became hyper aware, gossipping about moments, and had a stream going, day and night. But, rather than just being a consumer of all content, I started leading projects and creating content.

This obsession brought me forward, to a place that I felt like I was making a net positive to a community, to other people across a screen.

While I never have enough time to catch what happened at collabs or recite every inside joke, everyone, including each person from Hololive, acknowledges that's fine. We're a community that not's not about beating each other up over little details; this is what makes the community worth supporting.

As everyone at Hololive steps onto the same stage and brand, I want to thank each and every one of them -- the ones that were here, and the ones that are here now -- you've changed lives, infused creativity, and pushed us forward. I look forward to many future streams and creating fun memories with you all.

First an omaruza - then fans of literally everyone else,

ZappleCat

CONTRIBUTORS

Cassius

Twitter: @cassthejamjar, Pixiv: pixiv.net/en/users/58463645

A concept idea of Ollie's outfit before it got damaged.

Capt-Jules

Twitter: @Capt_Jules98, Instagram: @capt.jules

Before this year, I was pretty clueless about VTubers. But after being pushed into the hole that is Hololive, my eyes were opened to a whole new world. I learned, laughed, cheered... and of course... cried... Guess it just goes to show that I got really attached by these hardworking and talented idols. Honestly, I would have never imagined that my interest in them would have gotten to any significant point, much less decide to make a fan project that celebrates them.

COLLABORATORS

MANOTOMO ALLIANCE SUPPORT SQUAD (M.A.S.S)

Twitter:
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Discord:
discord.com/invite/ET7fBSZSC6

Asa Coco University / あさココ大学

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FaceBook:
facebook.com/AsaCocoDaigaku
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discord.com/invite/asacocouniversity

HOLOLIVE RESORT

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HoloFans (DeviantArt Group)

DeviantArt:
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COLLABORATORS

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BAE'S FAN CLUB

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HOLOSTARS FAN SERVER

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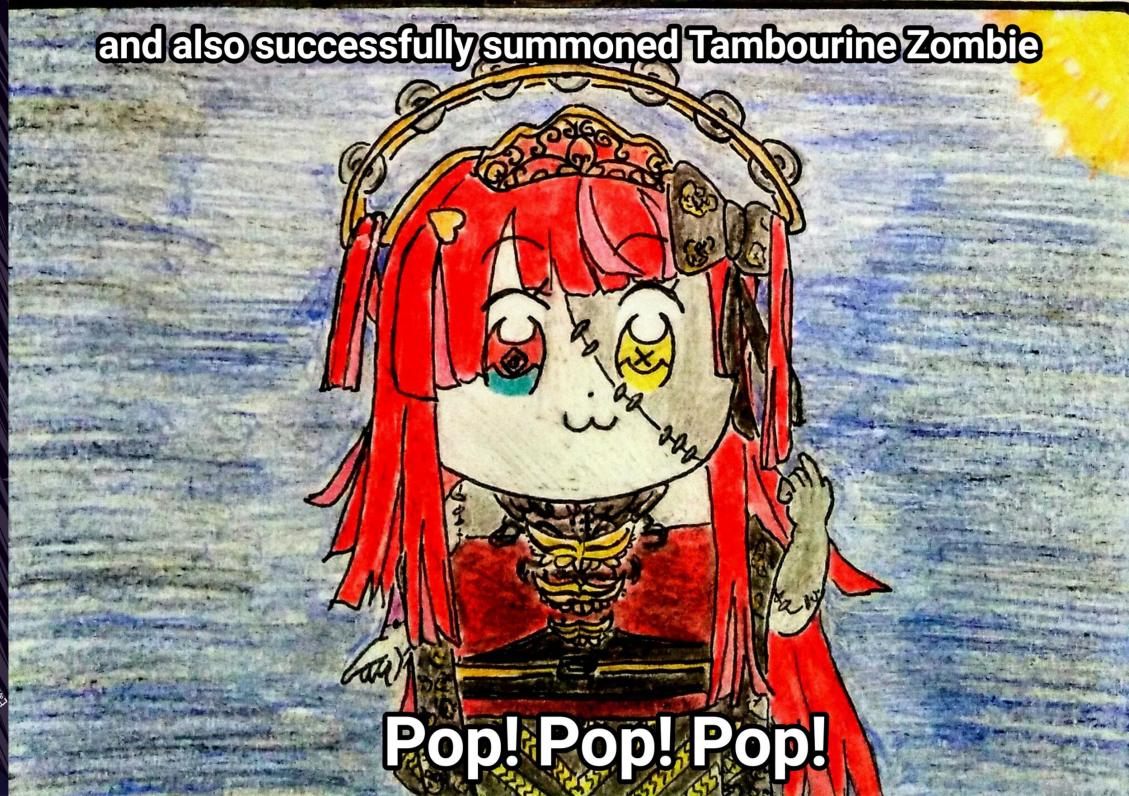
discord.com/invite/53XfQx2vQN

HOLOLIVEID FAN SERVER

Twitter:
twitter.com/HololiveIdFans
Discord:
https://discord.gg/RGCuNJG

Earthzero © kamapus_2408
2021 11 21
9 Fan

Congratulations, you have successfully summoned Tambourine God
Hi, I am GOD


and also successfully summoned Tambourine Zombie
Pop! Pop! Pop!

Requiem

'21

白上フブキ
@cassthejamjar

hei!

Hey!

aitsu no akarusa sanshain!

So bright, it's almost sunshine!

hehei! tanbarin kurabu!

Hey! Hey! Tambourine Club!

hei! hehei!!! tanbarin kurabu!!

Hey! Hey, hey! Tambourine Club!

byong

BG

TOKOYAMI
TOWA

Earth2408
@tanapus_2408
2021/11/22

HOPE
希望
DESPAIR
絶望

届け
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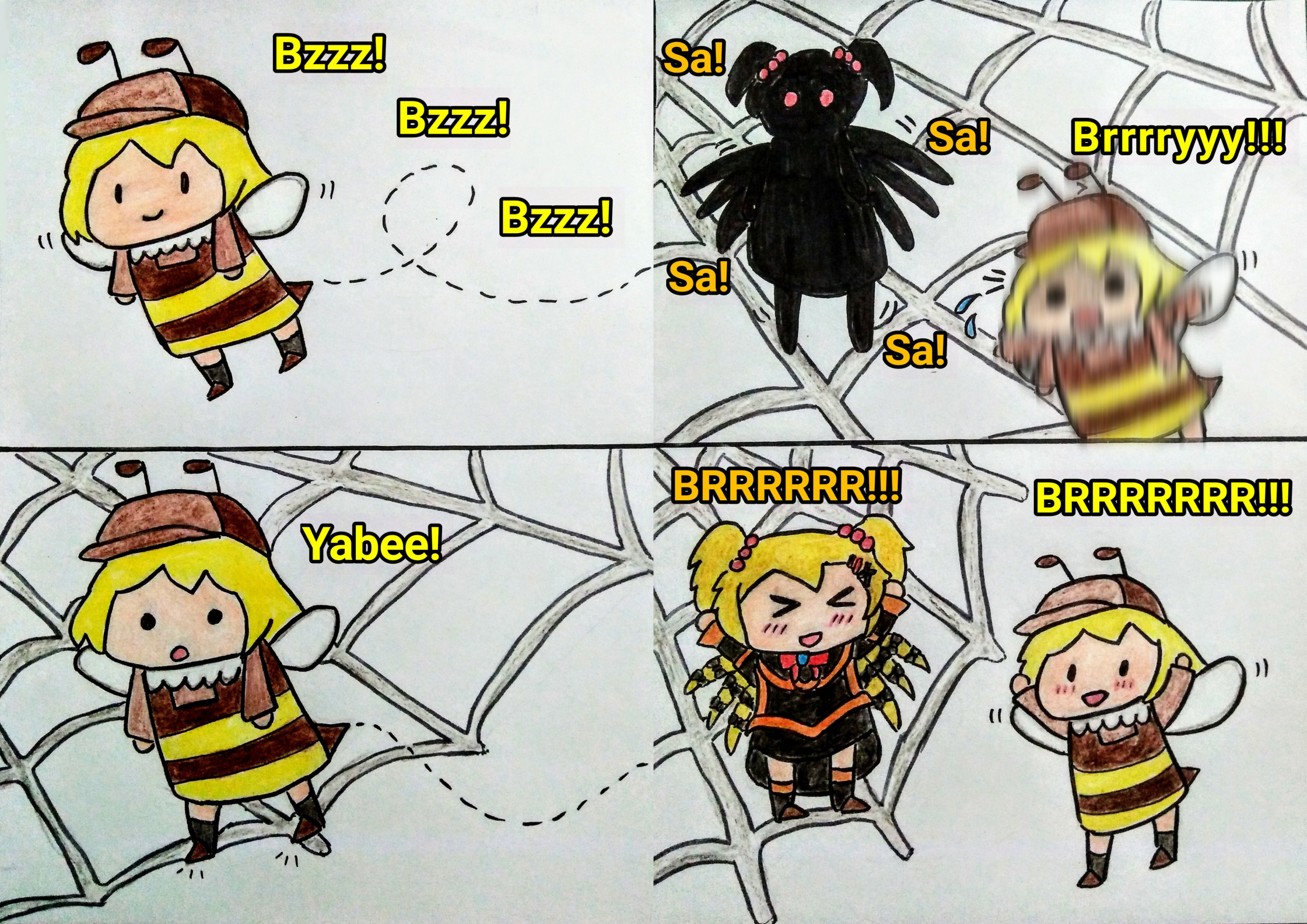

Bzzz!
Bzzz!
Bzzz!
Sa!
Sa!
Sa!
Sa!
Brrrryyy!!!
Yabee!
BRRRRRR!!!
BRRRRRRR!!!

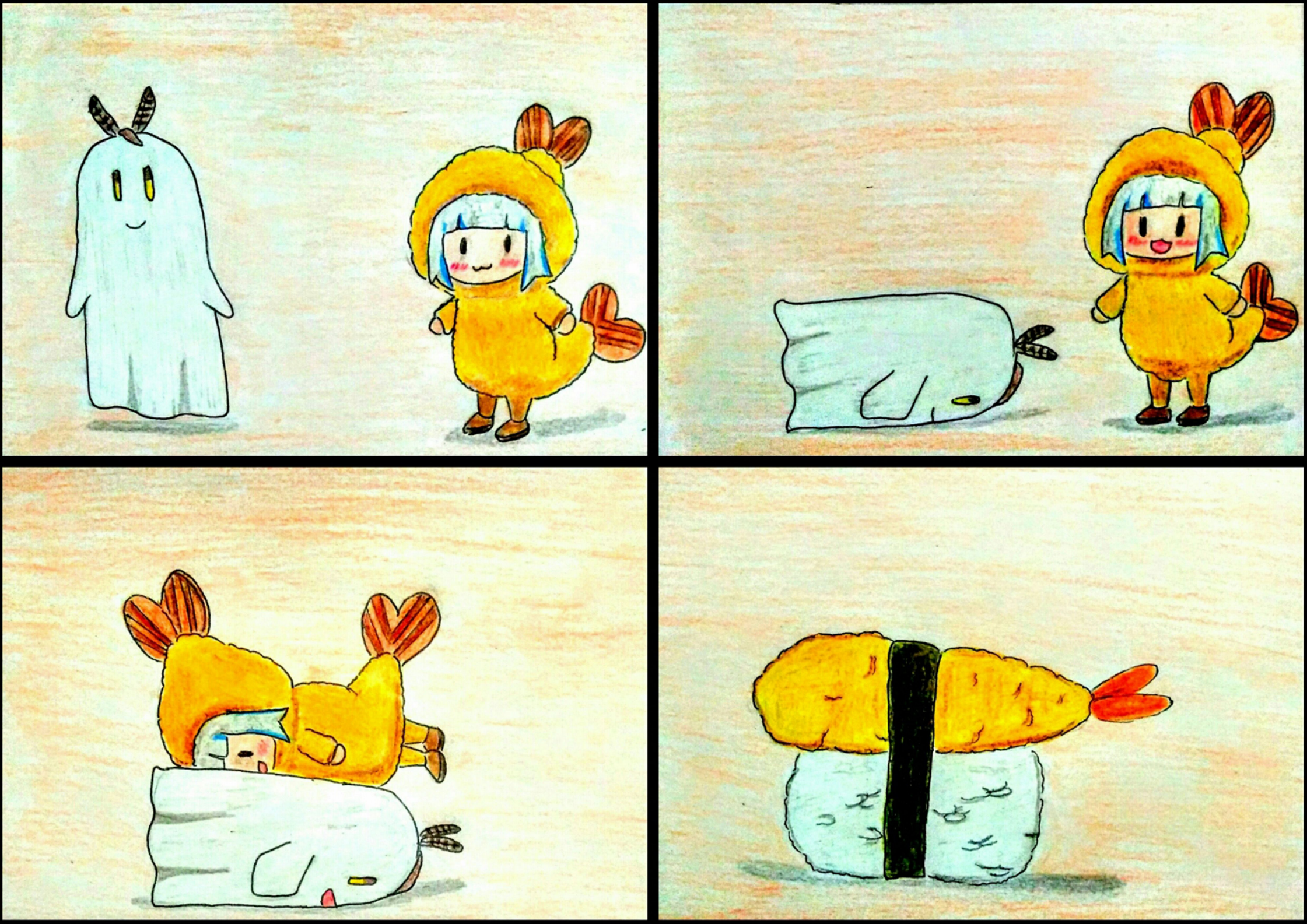
You know who am I?

I'm just your friendly neighborhood Spider Haachama

said by Tarantula Haachama

クレイジー・オリー
KUREIJI OLLIE
@cassthejamjar

KFP



SOME FERTILIZERS AND WATER
some fertilizers and water
BERRIES PLEASE.
MUMEI, I DON'T GROWS BERRY.
THIS IS WHAT MUMEI'S MIND IS THINKING:

LIGHTS!
CAMERA!
ACTION!

HOLOTALK SPEED ROUND

Just like the name implies, we did a HoloTalk Speed Round that is based off the segment from Kiara's Holotalk streams (because let's face it, we've all done that secretly at one point).

Q1. Hot OR Cold Weather?

- Hot (20%)
- Cold (80%)

Q2. Rice OR Noodles?

- Rice (55%)
- Noodles (45%)

Q3. Gusto OR Saizeriya?

- Gusto (45%)
- Saizeriya (55%)

Q4. Twitter OR Instagram?

- Twitter (77.5%)
- Instagram (22.5%)

Q5. Coke OR Pepsi?

- Coke (65%)
- Pepsi (35%)

Q6. Apple OR Orange juice?

- Apple Juice(57.5%)
- Orange Juice (42.5%)

Q7. Climb a mountain OR run a marathon?

- Climb a mountain (70%)
- Run a marathon (30%)

HOLOTALK SPEED ROUND

Q8. PC OR Console?

- PC (77.5%)
- Console (22.5%)

Q9. Pineapples on Pizza: Yes OR No?

- Yes (75%)
- No (25%)

Q10. Spicy OR Sweet food?

- Spicy (37.5%)
- Sweet (62.5%)

Q11. Tea OR Coffee?

- Tea (67.5%)
- Coffee (32.5%)

Q12. Vacation at beach paradise OR at famous metropolitan city?

- Beach paradise (55%)
- Famous metropolitan city (45%)

Q13. 7-eleven, FamilyMart OR Lawson?

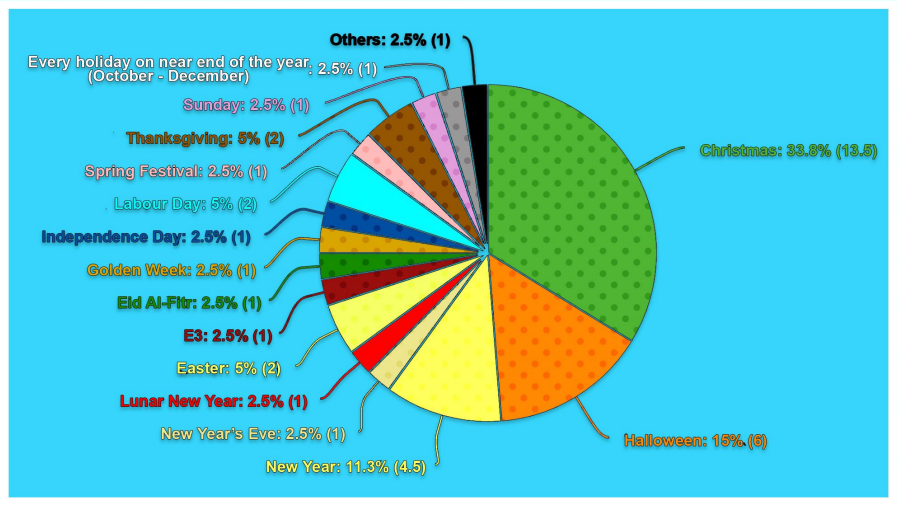
- 7-eleven (67.5%)
- FamilyMart (20%)
- Lawson (12.5%)

Q14. Texting OR Talking on the phone?

- Texting (85%)
- Talking (15%)

HOLOTALK SPEED ROUND

Q15. Favourite holiday?



Q16. Giving OR Receiving presents?

Giving (65%)	Receiving (35%)

Q17. Walk 1 station OR Take the train?

Walk (52.5%)	Train (47.5%)

MESSAGE FROM THE ORGANISER

Hello everyone! Thank you for taking the time to check out The Holo Zone zine.
We hope that you all have an enjoyable time reading this.

To our wonderful participants, thank you for your hard work, whether by contributing artworks, dropping messages or just participating in the speed round section. The zine will not be where it is now without any of you all!

To MASS' Mod Team, thank you all for being so helpful and patient with me when I was managing this project. These past few months working with you all have been an enlightening learning and working experience.

To the various communities who have collaborated with us, thank you for putting your faith in this fun little project. We really appreciate and value your support!

Of course, to the people from Hololive Production, both idols and staff, thank you for the good times you all have given us so far. On behalf of the team, we wish you all the best for the times ahead!

With that said, I hope you all can continue to share the love in the future. Once again, thank you and take care!

- Capt-Jules

THANK YOU

@TheHoloZone